

## CREDO.

## CHORUS.

*Allegro Maestoso.*

CHORUS.

TUTTI.

*f*

Cre - do, cre - do, cre - do in u - num De - num,  
 Praise thee, praise thee, praise thee, O God,....

*f*

Cre - do, cre - do, cre - do in u - num De - num,  
 We praise thee, praise thee, praise thee, O God,....

Cre - do, cre - do, cre - do in u - num De - um,  
We ac - knowl - edge thee to be the Lord,....

Cre - do, cre - do,  
We ac - knowl - edge

cre - do in u - num De - um,  
thee to be the Lord,....

*p*  
Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac -  
All the earth does wor - ship thee, All the earth does wor - ship thee, the

Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac -  
All the earth does wor - ship thee, All the earth does wor - ship thee, the

to - rum, Cœ - li et ter - ra fac - to - rum Cœ - li et  
 Fa - ther ev - er - last - ing, the Fa - ther ev - er -

to - rum, Cœ - li et ter - ra fac - to - rum Cœ - li et  
 Fa - ther ev - er - last - ing, the Fa - ther ev - er -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Latin and English, describing the Father and the creation of the world.

ter - ra vi - si - bi - li - um, om - ni - um et in - vi - si -  
 last - ing, To thee all An - gels cry a - loud,

ter - ra vi - si - bi - li - um, om - ni - um et in - vi - si -  
 last - ing, To thee all An - gels cry a - loud,

The second system of the musical score continues the composition. It also features four staves (two vocal, two piano). The key signature remains two flats. The lyrics continue the previous system, mentioning the visible and invisible worlds and the angels crying aloud. A forte (f) dynamic marking is present at the beginning of the second system.



bi - li - um, Et in - u - num  
cry a - loud, pow'rs there-in, To

bi - li - um, Et in - u - num,  
cry a - loud, The heav'ns and all the,

*f*

Et in - u - num, Do - mi-num, Je - su Chris - te, Je - su  
thee Cheru - bim and Se - ra - phim, Cheru - bim and Se - ra - phim con - ti - nual

Et in - u - num, Do - mi-num, Je - su Chris - te, Je - su  
thee Cheru - bim and Se - ra - phim, Cheru - bim and Se - ra - phim con - ti - nual.



*p*

Chris - te, Fi - li - um De - i u - ni - ge - ni - te,  
ly do cry, Ho - ly, Ho - ly, Ho - ly,

Chris - te, Fi - li - um De - i u - ni - ge - ni - te,  
ly do cry, Ho - ly, Ho - ly, Ho - ly,

*cres - - - cen*

et ex Pa - tre na - tum, et ex Pa - tre na - tum,  
Lord God of Sa - ba - oth, Heav'n and earth are full of the

et ex Pa - tre na - tum, et ex Pa - tre na - tum,  
Lord God of Sa - ba - oth, Heav'n and earth are full of the

*cres - - - cen*

*do.* *f*

an - te om - ni - a, ..... se - cu - la.  
 Ma - jes - ty of.... thy..... Glo - ry.

an - te om - ni - a, ..... se - cu - la.  
 Ma - jes - ty of.... thy..... Glo - ry.

## DEUM DE DEO.

SOPRANO SOLO.

*Anadante*

*Andante.*

The



De - um de De - o, Lu - men de lu - mi - ne, De - um  
glo - rious company of the A - pos - tles praise thee, The

ve - rum de De - o ve - ro ge - ni - tum non fac - tum,  
good - ly fel - low - ship of.... the Pro - phets praise thee, The

De - um de De - o, Lu - men de lu - mi - ne, De - um  
no - ble ar - my of mar - tyrs, The no - ble ar - my of mar - tyrs, The

ve - rum de De - o ve - ro ge - ni - tum non fac - tum,  
Holy Church throughout the world, doth ac - know - ledge thee, The



Con - sub - stan - tia - lem Pa - tris per quem omnia fac - ta sunt, *mf*  
 Fa - ther of an in - fi - nite Majes - ty, The

Con - sub - stan - tia - lem Pa - tris per quem om ni - a fac - ta sunt, *f*  
 Fa - ther of an.... in - fi - nite Ma - jes - ty,

Soprano. *mf* *cres.*  
 Qui prop - ter nos ho - mi - nes, sa  
 Thine..... a - dor - a - ble,

Bass. *mf*  
 Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa  
 Thine... .. a - dor - a - ble, true.... and on - ly

*mf* *cres* - cen - do.

lu tem des cen did de coe lis, des -  
true and on - ly son, al - so the Ho - ly Ghost,

cen the did com de fort er.....

## ET IN CARNATUS.

DUET. Tenor and Soprano.



TENOR. *Andante con espressione.*

*mf*

Et in - car - na - tus est de Spi - ri - tu Sanc - - to,  
 Thou art the King of Glo - ry, O Christ,.....

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.  
 Thou..... art the ev - er - last - ing Son of the Fa - ther.

SOPRANO.

*mf*

Et in - car - na - tus est de Spi - ri - tu Sanc - - to  
 Thou art the King of Glo - ry,.... O Christ,.....



*p* *ritard. a tempo.*

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.  
 Thou art the ev - er - last - ing Son of the Fa - ther.

*ritard. a tempo.*

SOP. *ritard. a tempo.*

Et in - car - na - tus est de Spi - ri - tu Sanc - tus,  
 When thou took - est up - on thee to de - liv - er

TENOR.

*ritard. a tempo.*

*f* *ritard.*

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.  
 man, thou didst humble thyself to be born of a vir - gin.

*f* *ritard.*

## QUARTETT.

*presse.*

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - tio Pi - la - to  
 When thou hadst o - ver - come the sharpness of death,

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - tio Pi - la - to  
 When thou hadst o - ver - come the sharpness of death,

*presse.*

*callando.**f**riten.*

pass - us et se - pul - tus et se - pul - tus est.  
 Thou didst o - pen the kingdom of heaven to all be - liev - ers.

pass - us et se - pul - tus et se - pul - tus est.  
 Thou didst o - pen the kingdom of heaven to all be - liev - ers.

*callando.* *f* *riten.*

## ET RESUREXIT.

*Allegro con fuoco.*

Piano introduction in B-flat major, 2/4 time. The music is marked *Allegro con fuoco* and *ff*. It features a driving eighth-note pattern in the left hand and chords in the right hand.

CHORUS. TUTTL.

Chorus, Tutti. The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Et re - su - rex - it,      Et re - su - rex - it,  
 Thou sit - test at the      right hand of God,

Et re - su - rex - it,      Et re - su - rex - it,  
 Thou sit - test at the      right hand of God,

The piano accompaniment provides harmonic support with chords and a rhythmic pattern in the left hand.



ter - ti - a ..... di - e se - cun - dum scrip - tu - ras et as -  
 in the glo - ry of the Fa - ther, ♪ in the glory of the Fa - ther, We be -

ter - ti - a ..... di - e se - cun - dum scrip - tu - ras et as -  
 in the glo - ry of the Fa - ther, ♪ in the glory of the Fa - ther, We be -

- cen - dit, as - cen - dit in cœ - li. ♪  
 - lieve.... that thou shalt come to be our judge, We

- cen - dit, as - cen - dit in cœ - li. ♪  
 - lieve.... that thou shalt come to be our judge, We

*p* *mf*

Se - det ad dex - te - ram Pa - tris et it - e - rum ven - tu - ras,  
 there - fore pray thee help thy ser - vants, We therefore pray thee help thy

Se - det ad dex - te - ram Pa - tris et it - e - rum ven - tu - ras,  
 there - fore pray thee help thy ser - vants, We therefore pray thee help thy

*mf*

est ser - vants, cum glo - ria ju - di - ca - re  
 ser - vants, 7 Whom thou hast re - deem - ed

est ser - vants, cum glo - ria ju - di - ca - re  
 ser - vants, 7 Whom thou hast re - deem - ed

*mf*

vi - vos et mor - tu - es,      cu - jus....  
with thy.... pre - cious blood,      Make them to be numbered

vi - vos et mor - tu - es,      cu - jus....  
with thy.... pre - cious blood,      Make them to be numbered

The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

reg - ni non e - rat fi - nis.  
with thy saints in glo - ry ev - er - last - ing.

reg - ni non e - rat fi - nis.  
with thy saints in glo - ry ev - er - last - ing.

The second system of the musical score continues the vocal and piano parts. It also consists of four staves. The lyrics continue from the first system. The piano accompaniment provides a steady harmonic support for the vocal lines.



CHORUS. TUTTI. *f*

Spi-ri-tum Sanctum Do-mi-num, et vi-vi-fi-ca-tum,  
Save thy peo-ple, and ..... bless thine her-i-tage,

*f*  
Et in Spi-ri-tum Do-mi-num, et vi-vi-fi-ca-tum,  
O Lord, and ..... bless thine her-i-tage,

Qui ex Pa-tre Fi-li-o-que pro-ce-dit  
Save thy peo-ple and bless thine her-i-tage,

Qui ex Pa-tre Fi-li-o-que pro-ce-dit,  
O Lord, and bless thine her-i-tage,

*p*

Qui cum Pa - tre et Fi - li - o, Qui cum Pa - tre et Fi - li - o....  
 Gov - ern them, and lift them up, Lift them up for - ev - er....

Qui cum Pa - tre et Fi - li - o, Qui cum Pa - tre et Fi - li - o...  
 Gov - ern them, and lift them up, Lift them up for - ev - er...

*p*

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur;  
 Gov - ern them, and lift them up, And lift them up for - ev - er;

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur;  
 Gov - ern them, and lift them up, And lift them up for - ev - er;

*f*

qui lo - cu - tus est per Pro - phe - tas,  
Gov - ern them, and lift them up for - ev - er,

qui lo - cu - tus est per Pro - phe - tas,  
Gov - ern them, and lift them up for - ev - er,

*f*

*f*

Et in u - num Sanc - tum Ca - tho - li - cam,  
mag - ni - fy thee, we.... mag - ni - fy thee,

*f*

Et in u - num Sanc - tum Ca - tho - li - cam,  
Day by day we we.... mag - ni - fy.... thee,

*f*



et... A - po - sto - li - cam E - cle - si - . . am.  
and we wor - ship Thy name ev - er, world with out end.

et.... A - po - sto - li - cam E - cle - si - . . am.  
and we wor ship Thy name ev - er, world with out end.

*brillante.*

*mf*

Con - fi - te - or u - num Bap - tis -  
Vouch - safe, O Lord..... Vouch - safe, O

Con - fi - te - or u - num Bap - tis -  
Vouch - safe, O Lord .... Vouch - safe, O

*Organ obligato.*

*f*

ma Lord in to re - mis - sio - nem  
 Lord to keep us this

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics "ma Lord in to re - mis - sio - nem" and "Lord to keep us this" written below the notes. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

pec day . . . ca to . . . rum,  
 day with - out sin

The second system of the musical score continues the vocal and piano parts. The vocal parts have the lyrics "pec day . . . ca to . . . rum," and "day with - out sin" written below the notes. The piano accompaniment continues with a similar melodic and harmonic structure, ending with a final chord in the right hand and a sustained bass line in the left hand.

Con - fi - te - or u - num Bap - tis -  
 Lord, have mer - cy up - on... ..

Con - fi - te - or u - num Bap - tis -  
 Lord, have mer - cy up - on.....

*f*

- ma in re - mis-sio-nem pec - ca - to  
 us, O Lord,.... have mer - cy up - on

- ma in re - mis-sio-nem pec - ca - to  
 us, O Lord,.... have mer - cy up - on

*f*





. rum. Et  
O  
 .....  
 Et vi - tam ven - tu - ri  
 O Lord, in thee have I  
 . rum. Et vi - tam ven - tu - ri se - cu - li et  
 ..... O Lord, in thee have I trust - ed, O  
 Et vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri  
 O Lord, in thee have I trust - ed, O Lord, in thee have I

vi - tam ven - tu - ri se - cu - li, se - cu - li, se - cu - li,  
 Lord, in thee have I trust - ed, trust - ed, trust - ed,  
 se - cu - li  
 trust - ed,  
 vi - tam ven - tu - ri se - cu - li, se - cu - li, se - cu - li,  
 Lord, in thee have I trust - ed, trust - ed, trust - ed,  
 se - cu - li,  
 trust - ed, se - cu - li, se - cu - li, se - cu - li,  
 trust - ed, trust - ed, trust - ed, trust - ed,



se - cu - li, et vi - tam ven - tu - ris se - cu - li  
trust - ed, O Lord in Thee have I trust - ed,

se - cu - li et vi - tam ven - tu - ris se - cu - li  
trust - ed, O Lord in Thee have I trust - ed,

se - cu - li  
trust - ed, A - men A -  
let me nev - er

*f*

A - men, A - men,  
con - found - ed

A - men, A - men, A - men.  
never be con - found - ed.

A - men, A - men,  
con - found - ed,

A - men, A - men, A - men.  
never be con - found - ed.

- men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.  
be con - found - ed, Let me ne - ver be, never be con - found - ed.

*f* *p* *f*